

PROTOCOL of JURY'S NEGOTIATION

Results of the 20th International Sports Film Festival

SPORTFILM LIBEREC 2017 – INTERNATIONAL FICTS FESTIVAL

The Jury:

The Chairman – František KOLÁŘ

The Members – Pavel BENC, Otakar ČERNÝ, Hana JAROŠOVÁ, Václav KORUNKA,
David OPATRNÝ, Tilo SCHWALBE, Zdeněk ŠKODA, Jiří ZÁVOZDA

On the basis of the evaluation of the entered films, which took place between 4th and 5th September 2017, the jury decided as follows:

THE MAIN PRIZE of 20th year – THE BIG JEŠTÍDEK was awarded:

The Movie: **13. komnata Arnošta Petráčka (13th Chamber of Arnošt Petráček)**
Film Direction: **Jiří Střecha**
Production: **The Czech Television**

On the example of the Paralympic Swimming Champion of Rio 2016, the film shows the power of sport that enables the hero to live a full life without regard for physical disability. It does so without a pathos, without a calculated attack on emotions, with the art of drawing the viewer into action and admiration for the main hero.

WINNERS OF INDIVIDUAL CATEGORY:

OLYMPIC GAMES – OLYMPIC IDEAS

The movie: **Cyklus Sportovci – hrdinové (Film Cycle The Athletes – The Heroes)**
Film Direction: **Miroslav Langer – Filip Slezák**
Production: **The Czech Television**

The mentioned cycle, in which was introduced the gymnast Josef Gajdoš and boxer Vilda Jakš, is dedicated to athletes who excelled in the sport and the Olympic scene in the 1930s, and yet during the occupation and World War II they did not hesitate to lay their lives in the fight against Nazism and for freedom.

DOCUMENTS

The Movie: **The Birth of the Legion**
Film Direction: **Marcel Goedhart**
Production: **NOS (Nizozemsko)**

In May 1963, Feyenoord Rotterdam advanced as the first Dutch club to the PMEZ semifinals. 1500 fans of Feyenoord went to the retaliatory match in Lisbon by two boats. Fifty years later, a journalist with several witnesses - both viewers and players - repeated this journey. The film, with the use of period footage, sensitively captures not only this way, but also the fate of witnesses whose lifetime has changed by this journey.

The Czech movie nominated to Milan:

The Movie: **Fandím, fandíš, fandíme (I cheer, you cheer, we cheer)**
Film Direction: **Milan Hodek**
Production: **The Czech Television**

SPORTS PERSONALITIES

The Movie : **Pavel Nedvěd a jeho osud (Pavel Nedvěd and his destiny)**
Film Direction: **Otakar Černý**
Production: **The Czech Television**

Pavel Nedvěd became the second Czech holder of the Golden Ball for Europe's best footballer after Josef Masopust. The author follows his purposeful football career from the pupils in his native village to the present. He uses interviews with people accompanying him, as well as archive materials that record the most important moments of Nedvěd's football career.

KIDS AND SPORT

The Movie: **Ty, Brd'ó - Sport**
Film Direction: **Vladimír Mráz**
Production: **The Czech Television**

The authors by the non-violent form introduces the smallest viewers with physical activities that have accompanied man since the beginning of his existence and which in the 19th century became a form of competitive sport. They provide children with basic information about the various sporting disciplines in a reasonable and playful manner and instill them inconspicuously interest in their own sports.

REPORTAGES

The Movie: **Zprávičky – Sport (News for Kids – Sport)**
Film Direction: **various authors**
Production: **The Czech Television**

The jury appreciated both the reportage character of the program and the fact that the pupils of the elementary schools to whom they are designated are involved in its preparation. The sport activities of the pupils form the basis of this program.

METHODOLOGICAL AND POPULAR EDUCATION MOVIES

The Movie: **Hopsasa – Ledový průšvih (Hopsasa – The Ice Trouble)**
Film Direction: **Pavel Šimák**
Production: **The Czech Television**

The program is designed for hearing and deaf children, combining spoken speech and sign language and is unique in its own way. It also shows children that they can practice and develop physical activity in any environment.

TRAILERS

There was no prize awarded in the new category of the festival, indicating that conditions and rules had to be finalized so as not to breach copyright law.

THE JURY'S PRIZE

The Movie: **Cykle Doping – Top Secret: How Russia makes its Winners; Showdown for Russia; Russia's Red Herrings**
Film Direction: **Hajo Seppelt**
Production: **WDR – ARD (Germany)**

The author has long been dealing with doping issues. In this cycle, the first part of which comes from 2014, its topic is doping organized by the state in Russia. The author talked to the Russian athletes, mainly Russian trainers and officials, trying to figure out the extent of doping in the country, what were the reasons for the state's involvement, and how the main actors were punished not only athletes but also by those who contributed to doping, it's mainly coaches and officials.

The Movie : **Sprint to past**
Film Direction: **Fedor Selkin**
Production: **Proffy studio (Russia)**

The author on the story of several rowers in St. Petersburg, from the 1980s to the present, shows how the conditions for sports have deteriorated in the Eastern bloc countries, after the collapse of Communism, as former sports facilities are dilapidated or used for commercial purposes.

The Movie: **Due piedi sinistri**
Film Direction: **Isabella Salvetti**
Production: **Lea Film (Italy)**

A simple story about boys playing street football and a watching girl has a deep point. The native friendship between one of the little footballers and the visiting girl can not spoil the girl's handicap, the wheelchair.

PRIZE OF THE CZECH OLYMPIC ACADEMY

The Movie: **Longboard**
Film Direction: **Anna Hempel, Willy Max Friedrich, František Čapek, Michal Podroužek**
Production: **Pro Well z.s.**

Although the film deals with a dangerous longboat ride on the roads, the jury appreciated the cooperation of Czech and German high school students as part of a cross-border cooperation project between the Czech-Saxon Multimedia Documentary School.

PRIZE OF JIŘÍ KÖSSL

The Czech Olympic Academy is awarding this prize of the 20th year of Sportfilm Liberec, according to the jury's proposal, to

Prof. Franco Ascani

for a long time working at FICTS management (Fédération Internationale Cinéma Télévision Sportifs), which has been presided since 1996. He is also a member of the International Olympic Committee's Culture and Olympic Education Committee. Professor Ascani is a great supporter of Sportfilm Liberec, which has been one of the world's top 16 sporting film festivals since 2001, in the World FICTS Challenge.

In Heřmanice v Podještědí, 5th of September 2017

PhDr. František Kolář, CSc.
Chairman of the Jury